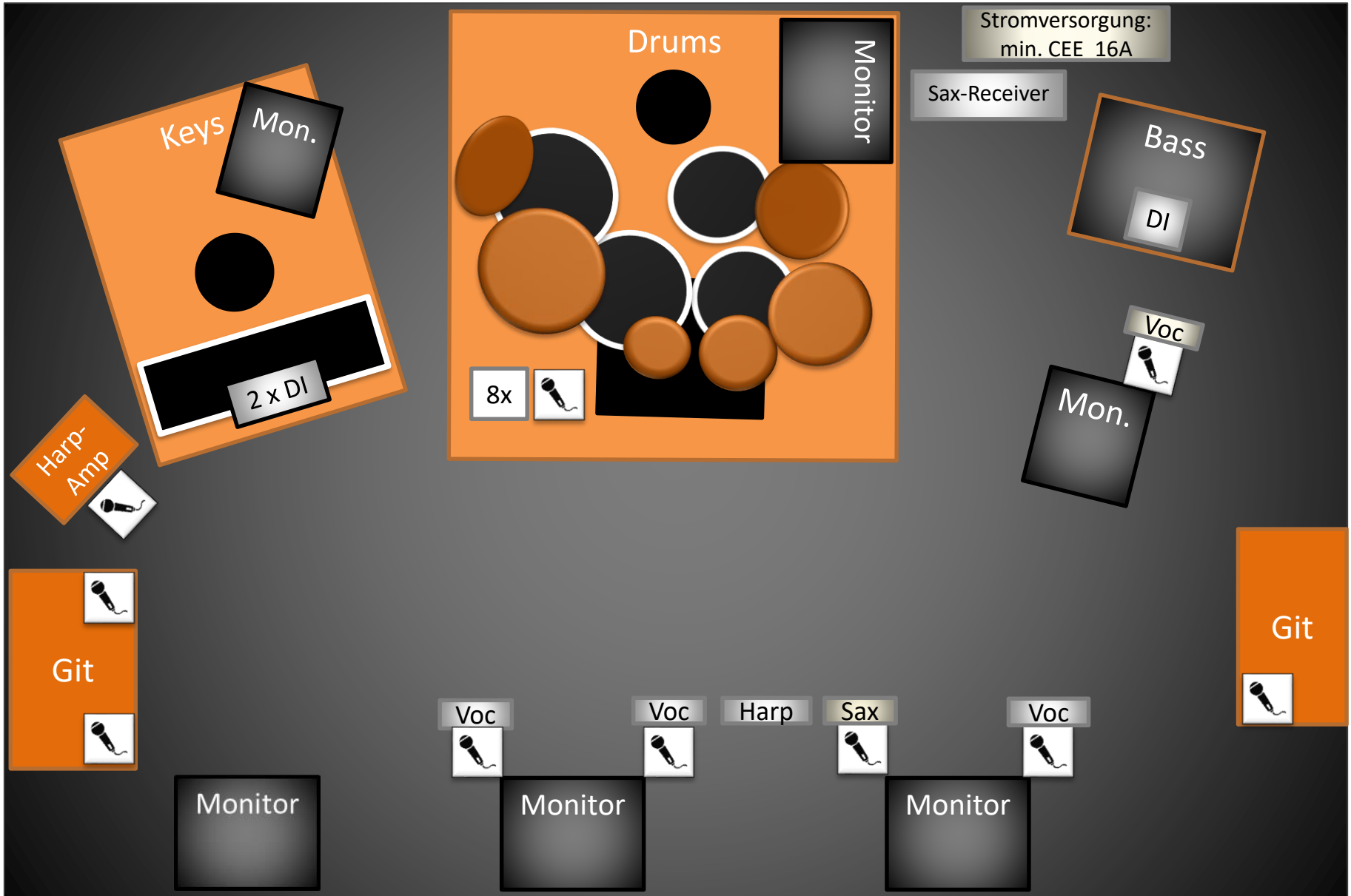


Bühnenplan/Technical Rider HANDMADE ROCKING BLUES



Bühnenmaße BxLxH ca. 6,00x4,00x0,80 / Drumriser 2,00x2,00x0,60 / 2-3 separat abgesicherte Stromkreise a' 230V/16A

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Mixer Kanalbelegung				
Kanal	Name	Infos	Micro	Sonstiges
1	Bassdrum		Shure Beta 52A	
2	Snare		Shure SM 57	
3	HiHat		Shure SM 57	
4	Standtom		Superlux	
5	Tom low		Superlux	
6	Tom high		Superlux	
7	Overhead left		Superlux-Condenser-Mic.	48V-Phantomspeisung
8	Overhead right		Superlux-Condenser-Mic.	48V-Phantomspeisung
9	Bass		Amp direkt → Stagebox	
10	Vocals 1	Olaf	Beyer Dynamic TGX 80	
11	Vocals 2	Wolli	Shure SM 58	
12	Vocals 3	Wolfgang	Shure SM 58	
13	Vocals 4	Chris	Shure SM 58	
14	Guitar	Olaf	Shure SM 57	
15	Harp left	Wolli	FX direkt → Stagebox	evtl. Superlux D112C über FX zum Amp, mono
16	Harp right	Wolli	FX direkt → Stagebox	
17	Guitar left	Karsten	Sennheiser E 606	
18	Guitar right	Karsten	Sennheiser E 606	
19	Sax	Wolli	Shure SM 57	
20	Sax	Chris	Receiver (wireless)	
21				
22				
23	Keys left	Jan	DI-Box	
24	Keys right	Jan	DI-Box	